

**International Percussion Competitions**  
**16<sup>th</sup> International Vibraphone Competition**  
**7<sup>th</sup> International Marimba Competition**

**27<sup>th</sup> International DRUM FEST**  
**Opole 2018**

**Attachment no. 1 to the Set of Rules**  
**List of Obligatory Pieces**

**Marimba Competition – Group 1**

**Stage 1**

**First obligatory piece to be chosen from the list below**

- Keiko Abe – Frogs
- Keiko Abe – Three Monologues for Solo Marimba (choose 1 from 3)
- J. S. Bach – Choose one part from Sonatas and Partitas for violin solo
- Brian Blume – Like a Burden Too Heavy
- Mark Ford – Morning Light
- Gene Koshinski - Kaleidoscopio
- Rich O’Meara – Restless
- Jon Metzger – Spiral Passages
- C. Musser – Etude in C major and B-flat major (choose 1 study)
- Ney Rosauero – Three Preludes (choose 1 from 3)
- Emmanuel Sejourne – Nancy
- Blake Tyson – A Cricket Sang and Set the Sun
- Gordon Stout – Four Episodes for Solo Marimba (choose 1 from 4)

**Second obligatory piece to be chosen from the list below**

- Keiko Abe – Michi
- Keiko Abe – Prism
- Casey Cangelosi – Rattle and Hum
- Michael Burritt – Prelude 1 to 5 (choose 2 from 5)
- Christopher Deane – Etude for a Quiet Hall
- Mark Ford – Ransom
- Mark Ford - Polaris
- Akira Miyoshi – Conversation: Suite for Marimba (choose 3)
- Rich O’Meara – Tune for Mary O
- Nils Rohwer - Butterfly
- Paul Smadbeck – Virginia Tate
- Eric Sammut – Four Rotations (choose no. 1 or no. 2)
- Ivan Trevino – Momento
- David Edgar Brown – Robert’s Park (choose no.1 or no.2)
- Eckhard Kopetzki – Three Movements for a Solo Dancer (choose no.1 or no. 2)

## **Stage 2**

**Free piece** - The performer can select and perform any piece(s) lasting 10-15 minutes. The piece can be chosen from the list above of obligatory pieces in Stage 1. If a piece from the list above is chosen, then the contestant cannot play the same piece in Stages 1.

## **Marimba Competition – Group 2**

### **Stage 1**

#### **First obligatory piece to be chosen from the list below**

- Keiko Abe – Memories of the Sea Shore
- Keiko Abe – Dream of the Cherry Blossoms
- Ludwig Albert – Feel The Sunlight
- J. S. Bach – choose one part from Sonatas and Partitas for violin solo
- Casey Cangelosi – White Knuckle Stroll
- Guillo Espel – Zamba para Escuchar Tu Silencio
- Mark Ford – Stealing a moment
- Markus Halt – Marimbics
- Minoru Miki – Time for Marimba
- Akira Miyake – Chain
- Gordon Stout – Two Mexican Dances
- Takatsugu Muramatsu – Land Eric Sammut – Cameleon
- Matthias Schmitt – Six Miniatures (choose no. 2 or no. 3)

#### **Second obligatory piece to be chosen from the list below**

- Keiko Abe – Marimba d'Amore
- Keiko Abe – Variations on Japanese Children's Songs
- Michael Burritt – Scirocco
- Casey Cangelosi – Character No. 2
- Pius Cheung – Etude in E Minor
- Pius Cheung – Sonata in C Major
- Jacob Druckman – Reflections on the Nature of Water (choose 3 parts)
- Mark Ford – Kingdom Lore Fanfare
- Anna Ignatowicz – Toccata
- Klatzow – Dances of Earth and Fire (mvt. 2)
- Eric Sammut – Three Spirals (choose only no. 1 or no. 2 Spirals)
- Joseph Schwanter – Velocities
- Toshimitsu Tanaka – Two Movements for Marimba
- Michael Burritt – Caritas (choose no. 1 or no. 2)
- C.Z. Marjan – Niflheim
- Eric Sammut – Cameleon

### **Stage 2**

**Free piece** - The performer can select and perform any piece(s) lasting 10-15 minutes. The piece can be chosen from the list above of obligatory pieces in Stage 1. If a piece from the list above is chosen, then the contestant cannot play the same piece in Stages 1.

## **Vibraphone Competition – Group 1**

### **Stage 1**

**First obligatory piece to be chosen from the list below**

- Anders Astrand – Just a Second
- Anders Astrand – Early Morning
- Gary Burton – Enihs
- Tim Huesgen – Trilogy
- Arthur Lipner – Crystal Mallet
- Bill Molenhof – City Hymn
- Saverio Tasca – Canto Alpino
- Ed Saindon – Solace
- Ruud Wiener – Skyway

**Second obligatory piece choose from the list below**

- L. Cauberghs – Prelude no. 1
- J.C. Combs – Reflections
- David Friedman – Five Tonal Haikus for Solo Vibraphone
- Mark Glentworth – Blues for Gilbert
- Bill Molenhof – Wave Motion
- Ney Rosauo – Prelude and Blues
- Emmanuel Sejourne – Lila
- Nebojsa Zivkovic – Suomineito

### **Stage 2**

**Free piece** - The performer can select and perform any piece(s) lasting 10-15 minutes. The piece can be chosen from the list above of obligatory pieces in Stage 1. If a piece from the list above is chosen, then the contestant cannot play the same piece in Stages 1.

## **Vibraphone Competition – Group 2**

### **Stage 1**

**First obligatory piece to be chosen from the list below**

- David Friedman - Texas Hoedown
- Jan Freicher – Three Solos for Vibraphone (choose only no.1 or no. 2)
- Gerard Lecointe – Voyage
- Arthur Lipner – Kaleidoscope
- Bernard Maseli – Going Home (choose only no. 1 or no. 2)
- Nils Rohwer – Green Lake
- Nils Rosauo – Bem-vindo
- Carillon d’Amour – Claudio Santangelo
- Ruud Wiener – Latin Song

## **Second obligatory piece to be chosen from the list below**

- Christopher Deane – The Apocryphal Still Life
- Christopher Deane – Mourning Dove Sonnet
- Gary Gibson – Wallflower, Snowbird, Carillon (choose only no.1)
- Jan Freicher – KODA
- David Friedman - Bettina Dreams of the Garden of Elves
- A.C. Jobim (arr. by Gary Burton) – Chega de Saudade
- Chappell Kingsland – Labyrinth
- Bill Molenhof – And The Mountains Remain
- Stuart Saunders Smith – Links No. 4 (Monk)

### **Stage 2**

**Free piece** - The performer can select and perform any piece(s) lasting 10-15 minutes. The piece can be chosen from the list above of obligatory pieces in Stage 1. If a piece from the list above is chosen, then the contestant cannot play the same piece in Stages 1.

## **Vibraphone/Marimba – Duet Competition – Group 1**

### **Stage 1**

**Two obligatory pieces to be chosen from the list below**

- Keiko Abe – Tambourine Paraphrase
- Keiko Abe – Prism 2
- Keiko Abe – Memories of the Seashore 2
- Harry Breuer; arr. W. Kostowa - Mallets alla Zurke / Honey Rock
- Bill Molenhof – One Notch Higher
- Anders Astrand - Walking
- Max Leth - Mallet waltz / Studio 4 Production
- Ivan Trevino - Catching Shadows

### **Stage 2**

**Free piece** - The performer can select and perform any piece(s) lasting 10-15 minutes. The piece can be chosen from the list above of obligatory pieces in Stage 1. If a piece from the list above is chosen, then the contestant cannot play the same piece in Stages 1.

## **Vibraphone/Marimba – Duet Competition – Group 2**

### **Stage 1**

**Two obligatory pieces to be chosen from the list below**

- Keiko Abe – Wind Across Mountains
- Keiko Abe – Reflections on Japanese Children’s Songs 2
- Anders Astrand - Spring Colors
- Jan Bach – Wooden Music
- Mark Ford – The Green Road Duo
- Emmanuel Sejourne - Losa

- David Samuels – Sunset Glow
- Ivan Trevino – Catching Shadows
- Ruud Wiener - Blue Tango
- Ivan Trevino – 2300 Degrees
- Ivan Trevino – 2+1 Marimba Duo

## Stage 2

**Free piece** - The performer can select and perform any piece(s) lasting 10-15 minutes. The piece can be chosen from the list above of obligatory pieces in Stage 1. If a piece from the list above is chosen, then the contestant cannot play the same piece in Stages 1.

