

**International Percussion Competitions:
XVI International Vibraphone Competition
VII International Marimba Competition
within
XXVII International DRUM FEST
24th – 27th October 2018
Opole, Poland**

Rules

§ I

1. International Percussion Competitions: Vibraphone and Marimba, (hereinafter referred to as Competitions) are organized as part of the XXVII International DRUM FEST. The organizer of the Competitions is the Center for Artistic Education. Co-organizers is the National Music School in Opole and Poland Percussion Association based in Opole.
2. The competitions will be held on 24th – 27th of October at the National Music Opole or at the Opole Philharmonic.
3. The aim of the Competitions is:
 - raising the level of teaching the play on percussion instruments,
 - comparison of the play level of students of percussion classes from around the world,
 - exchange of pedagogical experience,
 - motivating young students to improve their skills through competition,
 - enabling talented youth to perform and confront their own skills in front of the audience and world-renowned jurors,
 - promotion of talented youth,
 - increasing the interest of young people in playing classical percussion instruments.
4. Competitions are addressed to music school students, university students, amateurs and learners from the age of 12 to 25 inclusive from Poland and abroad. The competitions are divided into two age groups:
 - Group I: from 12 to 18 years (participant was born between 2006 and 2000),
 - Group II: from 19 to 25 years (participant was born between 1999 and 1993).
5. Competition auditions take place in two stages with the participation of the audience. The co-organizers decide on the order of the participants. For organizational reasons and programming it is possible to make changes in the order of auditions within one day of interrogation.

6. In the first stage, the participants present 2 obligatory works selected from the List of Mandatory Works which is an attachment to the Competition Rules according to the order given in the application.
7. Participants selected by the Jury will proceed to the second stage of the Competitions according to the highest number of points obtained in the first stage.
8. In the second stage, the participants perform any work lasting from 10 to 15 minutes, which can be selected from the List of Mandatory Works of the first stage. It can not be however, the same work that was perform in the first stage.
9. Participants are required to perform all songs from memory.
10. The participant presents the presentation program in the application together with the indicative description the duration of each work.
11. Participants of the Competitions perform with their own accompanist.
12. If the participant has exceeded the time limit for the given work, the Jury may interrupt performance.
13. The co-organizer should be informed in writing about changes in the presentation program to 2nd of October.
14. Winners of the Competitions are required to perform at the Laureates' Concert.
15. Co-organizers reserve the right to cancel competition hearings in a given age group if there is not enough participants, that is 3 participants.
16. Co-organizers provide participants with the opportunity to choose an instrument from several different producers during auditions.

§ II

1. The compositions of the Jury is appointed by the Minister of Culture and National Heritage.
2. The Competitions Jury will consist of outstanding Polish and foreign musicians invited to perform at the 27th International DRUM FEST.
3. The Jury assesses the level of participants' play on a scale of 1 ÷ 25 points.
4. Students of Jury members are not allowed to participate in the Competitions.
5. The Jury decides on the distribution of the main prizes, distinctions and special prizes.
6. The Jury has the right not to award individual prizes.
7. The decisions of the Jury are final.
8. Financial and material prizes are foreseen for the winners of Competitions.
9. All Contest Participants will receive commemorative participation diplomas.

10. Announcement of the results of the Competitions and the awarding of prizes combined with the concert of the laureates will take place after the second stage of the auditions is over and the Jury deliberates.
11. The official presentation of the winners of the main prizes, special awards and distinctions will take place on 27th of October in the Concert Hall of the National Music School in Opole.
12. All winners will have to appear at the Laureates' Concert, for which they will not receive remuneration.
13. The Chairman of the Competition Jury will determine the repertoire of the Laureate Concert, in which the winners will be they had to make a fixed repertoire.

§ III

1. The following prizes will be awarded to the finalists:

1st prize

2nd prize

3rd prize

Main prize-winners will earn the title 'Laureate of the XVI International Vibraphone Competition' or 'Laureate of the VII International Marimba Competition'.

2. The sums shown above are subject to applicable tax reductions required by Law.
3. All the participants will receive participation diplomas.

§ IV

1. The applications should be submitted by e-mail (address: sekretariat@psmopole.pl) no later than 30th of September 2018. The applications must be completed, signed and scanned and sent by e-mail. The confirmation of payment should be attached to the application form enrollment.
2. Should pay the application fee in the amount of PLN 100 to the Parents' Council account:
IBAN: PL35 1020 3668 0000 5102 0009 6388
SWIFT (BIC): BPKOPLPW
Please provide the name and purpose of the candidate's payment.
3. Participants of the Competitions who are students of the 1st or 2nd degree Music Schools in Poland are exempt from the entry fee.
4. Failure to pay a fee may result in the candidate being excluded from participation in the Competitions.
5. The entry fee is not refundable.

6. The application form and all correspondence relating to the participation in the Competition should be in Polish or English (or translated into one of these two languages). Co-organizers do not return sent documents and materials.
7. The co-organizer will confirm the receipt of the application for the Competition by e-mail from which he has received a notification.
8. Submission of the application to the Competitions by the candidate is tantamount accepting these Rules.
9. Notification of the candidate to accept the application will be considered as the conclusion of the contract between organizer, co-organizer and candidate in matters regulated in this Rules.
10. List of people qualified to participate in the Competitions and the schedule of hearings will be made public by announcement on the National Music School in Opole website (www.psmopole.pl) and the www.drumfest.pl no later than 2nd of October.

§ V

1. Each Competition participant:
 - permit the organizers to make audio and visual recordings of his/her artistic performances in the Competition and the winners' concerts and transfer to the Institute all economic rights to these performances,
 - permit the organizers to make audio and visual recordings of his/her image, statements and interviews given during the Competition and the winners' concerts or relating to the Competition and the winners' concerts; transfer to the Institute all property rights to these statements and interviews, and permit the organizers to disseminate his/her image recorded in connection with his/her participation in the Competition and the winners' concerts,
 - permit the organizers to use his/her artistic performances, interviews, statements and image, in full or in part, to make adaptations, abridged versions, alterations and translations, and declare that such use of them will not be deemed to damage his/her name; the participant will also grant leave to mark with his/her first and last name his/her artistic performances, statements, interviews and images specified under the letters a) and b) above.

§ VI

1. Co-organizer will allow each participant of the Competition to try the instrument to performances at the indicated time.
2. Co-organizer will allow participants to use exercise instruments in the rooms for this purpose designed according to a set trial schedule.

3. Participants bear travel costs to and from Opole and accommodation costs and catering during the Competitions.
4. The organizers do not mediate in obtaining visas by persons participating in the Contests.
5. Contest participants should have health insurance for their stay in Poland in connection with the Contests.

§ VII

The Competition Director will make decisions on all matters exceeding the powers of the Jury. His decisions will be final and not subject to appeal.

§ VIII

1. In case of doubt the Polish language version of the Rules will be used in interpreting and clarifying their provisions.
2. Any matter not provided for in the Rules will be subject to Polish Law.
3. Any legal dispute will be settled by the Polish court of law in whose jurisdiction the registered office of the Institute is located.

§ VIII

Information about the processing of personal data.

1. The administrator of Personal Data is the National Music School in Opole, ul. Strzelcow Bytomskich 1, 45 – 084 Opole, hereinafter referred to as Administrator.
2. Contact with the Data Protection Inspector e-mail: inspektor@kancelaria-odo.pl.
3. Personal data will be processed for the purpose of eliminating initial applications and conducting the Competitions.
4. The recipients of personal data will be the Center for Artistic Education in Warsaw, ul. M. Kopernika 36/40 and the Polish Percussion Association based in Opole, ul. 1 Maja 19, 45 – 068.
5. The administrator does not plan to transfer data to third countries or organizations international.
6. You have the right to request access to personal data, rectification and deletion, restrictions on processing, opposition, the right to data transfer and the right to withdraw consent at any time without affecting the lawfulness of processing, which was made on the basis of consent before its withdrawal.
7. You have the right to lodge a complaint to the President of the Office for the Protection of Personal Data if you believe that the processing of personal data violates the law.

8. Providing personal data is voluntary, but necessary to participate in the Competition.
9. The data will be kept for the period necessary to document the conducted Competition, and in the case of applications that will not be qualified for the competition given information will be destroyed up to 60 days after the end of the competition.

